

WELCOME

ALL the Arts
TEN Days
ONE Amazing
Festival

Welcome to the 48th Perth Festival of the Arts. We have a lively and eclectic feast of arts experiences for you to enjoy with a wide selection of the best in entertainment. This year has seen several changes, most significantly the farewell to Sandra Ralston who has led and championed 22 fantastic years as our Administrator. We give her our very best for the future. We are delighted to welcome Helen MacKinnon who has wide experience in the arts and is a composer in her own right. We wish her a long and fruitful tenure.

Once again, we feature the colourful art work of Jill Calder illustrating our brochure. Jill's vivid style captures the vibrancy and joy we wish to create throughout our festival. Our venues range from Perth Concert Hall and Theatre to St John's Kirk, St Matthew's Church and Perth Cathedral St Ninian's to The Loft nightclub. We are most indebted to the numerous Trusts and Funds that sponsor us, in particular The Gannochy Trust, Dunard Fund, Perth & Kinross Council, and The Cross Trust, with whom we are presenting a special concert featuring young musicians supported by the Trust.

As always, the Festival caters for all ages and tastes; from free concerts and young musician recitals to the best in world-class performers. Through our new Friends membership package, audiences can now enjoy a 10% discount when buying for multiple (4+) Festival events.

This May, enjoy our festive mix of art, music, literature, comedy and conversation as Perth Festival of the Arts produces an outstanding ten-day celebration. Join us between 16th - 25th May - we look forward to welcoming you.

Peter Rutterford
Chairman

Dates of Future Festivals
21st – 30th May 2020
20th – 29th May 2021



PerthFestivalScotland



@PerthFestival

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 artist **Jill Calder** www.jillcalder.com



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Box Office on 01738 621031

Online at www.perthfestival.co.uk

Book in person at Perth Concert Hall or Perth Theatre,
Mill Street, Perth

WHAT'S ON AT A GLANCE

PT – Perth Theatre, **PCH** – Perth Concert Hall,
SJK – St John's Kirk

Thu 16th – Sun 19th May (inc)	PCH Plaza Marquee arTay
12:30 Thu 16th May	SJK Strathallan School Concert
19:30 Thu 16th May	PCH English Touring Opera, <i>Macbeth</i>
12:30 Fri 17th May	SJK Perth & Kinross Schools Concert
19:30 Fri 17th May	PCH Jools Holland & his Rhythm & Blues Orchestra
19:30 Fri 17th May	PT Be Charlotte
11:00 Sat 18th May	PCH Children's Illustration Workshop Jill Calder
15:00 Sat 18th May	PT A Regular Little Houdini
19:30 Sat 18th May	SJK The Sixteen
19:30 Sat 18th May	PT Katona Twins
20:00 Sat 18th May	PCH Lewis Capaldi
11:00 Sun 19th May	SJK Festival Service, Perth Youth Orchestra
18:00 Sun 19th May	Perth Cathedral, The Sound of St Ninian's, Organ Recital
19:30 Sun 19th May	PCH Fairport Convention
12:30 Mon 20th May	SJK Perth High School Concert
19:30 Mon 20th May	PT Rainer Hersch's Victor Borge
11:00 Tues 21st May	PT Festival Coffee Concert, Danny Driver & Laura Ruhi Vidal
12:30 Tues 21st May	SJK Craigclowan Preparatory School Concert
19:30 Tues 21st May	St Matthew's, Morgan State University Choir
19:30 Tues 21st May	PT Hue and Cry
12:30 Wed 22nd May	SJK Perth & Kinross Schools Concert
19:30 Wed 22nd May	PT Contemporary Music Showcase, Perth College UHI
19:30 Wed 22nd May	PCH Yamaha NEO Ensemble
12:30 Thu 23rd May	SJK Glenalmond College Concert
18:45 Thu 23rd May	PT Eleanor's Story
20:00 Thu 23rd May	PT The Young'uns: The Ballad of Johnny Longstaff
12:30 Fri 24th May	SJK Perth & Kinross Schools Concert
12:00, 14:00, 15:30 Fri 24th May	PCH Scottish Opera, Pop-Up Opera Roadshow
16:30, 19:00 Fri 24 May	PT Horrible Histories, Brand New Barmy Britain
19:30 Fri 24th May	St Matthew's, Cross Trust Young Musicians
19:30 Fri 24th May	The Loft, Vistas and Stop The Rain
11:00 Sat 25th May	SJK Katie Coventry
12:00, 14:00, 15:30 Sat 25th May	PCH Scottish Opera, Pop-Up Opera Roadshow
15:00 Sat 25th May	PT An Audience with John Simpson
19:30 Sat 25th May	The Loft, Next Generation Concert
19:30 Sat 25th May	PCH Russian Philharmonic (of Novosibirsk)

arTAY

Curated by **FRAMES GALLERY**

**10:00 – 18:00 Thursday 16th May, 10:00 – 19:30
Friday 17th, Saturday 18th & Sunday 19th May**

Perth Concert Hall Plaza

Admission Free



A large, tented gallery in the centre of the city beside Perth Concert Hall, displaying over 300 works of art. The range of work will cover many well-known Scottish artists, as well as some who are beginning their artistic careers. Returning by popular demand, arTay offers both the curious browser and the serious collector a huge range of paintings, printmaking, sculpture, ceramics, glass, woodwork, metalwork and jewellery.

The sole aim of arTay is to make contemporary Scottish art as accessible as possible. The tent will stay open each evening prior to Festival events, so why not come along earlier and have a look before the concerts begin? This is a unique event in Scotland and, as such, should not be missed.

All the artworks are for sale.

PERTH
FESTIVAL
OF THE
ARTS



arTAY



ENGLISH TOURING OPERA
OPERA THAT MOVES

MACBETH

by Verdi

19.30 Thursday 16th May

Perth Concert Hall

Tickets £26.50 - £46.50

(inc. £1.50 booking fee)

£11.50 tickets for school children

The witches have a prophecy: Macbeth will be king. But royalty comes at a price. The cost of power is betrayal, murder and revenge.

Follow Verdi's *Macbeth* in a blood-soaked journey to the throne and watch a guilt-ridden Lady Macbeth descend into the depths of despair in English Touring Opera's new production. Starring **Grant Doyle** (Macbeth) and **Madeleine Pierard** (Lady Macbeth) in Verdi's interpretation of Shakespeare's iconic play. Sung in English with English surtitles.

Pre-opera talk at 6.30pm, Perth Concert Hall

Free but ticketed. Please reserve in advance at the Box Office.

Jools Holland & his Rhythm & Blues Orchestra

featuring **Gilson Lavis**
with special guests **Pauline Black & Arthur "Gaps" Hendrickson from The Selecter**
and guest vocalists **Ruby Turner & Louise Marshall**

19.30 Friday 17th May

Perth Concert Hall

All tickets £41.50 (inc. £1.50 booking fee)

Pianist, bandleader, singer, composer, television presenter and multiplatinum recording artist, Jools Holland returns this year with special guests **Pauline Black & Arthur "Gaps" Hendrickson from The Selecter**, accompanied by the sound of his unforgettable Rhythm & Blues Orchestra.

This will be Jools' tenth visit to the Festival, after coming in 1998 to play in Perth City Hall. He is a great favourite with the Festival audience.



Supported by

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BE CHARLOTTE

7

19:30 Friday 17th May

Joan Knight Studio, Perth Theatre

All Tickets **£16.50** (inc. **£1.50** booking fee)

Some pop stars make music for the sake of it. But for Be Charlotte – 21-year-old Dundonian – music is about meaning.

Since starting to find her voice as a teenager, Be Charlotte has been all about finding inner strength and inspiring others to do the same, and is ready to speak up. Leaving school at 17 to concentrate on music, she has played extensively around Europe, North America and Africa, honing her songwriting craft by taking in influences from classic songwriters, modern pop and hip hop.

Taking on a male-dominated industry, Be Charlotte aims to challenge that hegemony with her mix of anthemic songwriting, shimmering pop synth sounds and banging beats. You can dance to her music, but there's meaning behind it too.



CHILDREN'S ILLUSTRATION WORKSHOP

with Jill Calder

11:00 Saturday 18th May

Norie-Miller Studio, Perth Concert Hall

Free but ticketed. Book in advance at box office.

Join award winning illustrator **Jill Calder** and explore her beautiful new picture book, 'The Sea'!

Wave cheerio to naughty seagulls nicking your chips and jump in a yellow submarine, diving through miles of ocean down into the deepest, darkest sea trench. On our journey, we'll meet many beautiful and strange creatures from the clowns of the air to the ever hungry gulper eel, discovering and drawing them all as we descend through the depths. This fantastic voyage ends with everyone joining together to create a monster deep sea drawing!

Suitable for ages 5+.
Materials provided.
Length of time 1.5hrs.



HOW TO BOOK See page 21 for full details

Box Office on 01738 621031

Online at www.perthfestival.co.uk

Book in person at Perth Concert Hall, Mill Street, Perth

A REGULAR LITTLE HOUDINI

Flying Bridge Theatre

15:00 Saturday 18th May

Joan Knight Studio, Perth Theatre

All Tickets **£16.50** (inc. **£1.50** booking fee)

£11.50 tickets for school children

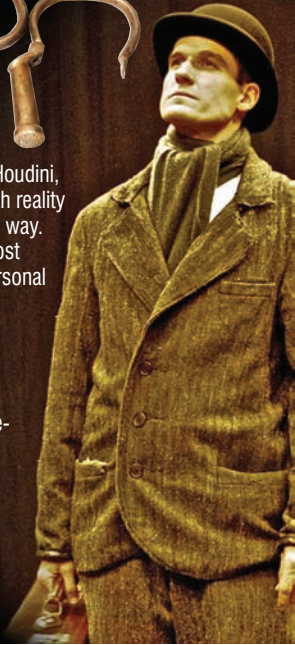
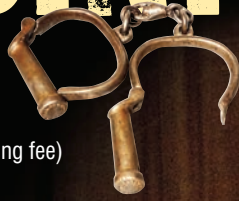
A lowly dockworker's son idolises his hero, Harry Houdini, and commits himself to a life of magic, but the harsh reality of working class life in Edwardian Britain gets in the way. With a head full of magic, our boy witnesses the most terrifying events of British industrial history. His personal journey collides with the world's greatest showman himself, changing his life and the future of his community.

How can you follow your dreams in a world where poverty weighs you down like mud? A beautiful one-man play about hope and magic!

"A beautifully crafted show that casts a spell that stays with you long after it is over".

Mark Ludman, British Theatre Guide.

Followed by an audience Q&A with the writer and actor Daniel Llewelyn-Williams.



KATONA TWINS

19:30 Saturday 18th May

Perth Theatre

All Tickets **£21.50** (inc. **£1.50** booking fee)

£11.50 tickets for school children

Critically acclaimed by the Daily Telegraph as "the classical world's best known guitar duo", Peter and Zoltán Katona effortlessly transfer from strictly classical, into more popular musical genres. Their unusual style combines classical, flamenco and finger picking techniques with the energetic stage presence of lead guitarists.

The wide repertoire of the duo spans from Bach to Piazzolla's tango music and from pop, rock and jazz standards to their own compositions. They have travelled throughout the world enthusing audiences in New York, London, Tokyo, Moscow, Beijing, Vienna, Hong Kong and in 2009 they performed live to half a million people in arenas across Europe.

The duo's Perth Festival of the Arts programme will range from classical, popular and jazz, to film music and favourites by Spanish composers Albéniz and Manuel de Falla.



AN IMMORTAL LEGACY

The Sixteen
HARRY CHRISTOPHERS

19:30 Saturday 18th May

St John's Kirk of Perth

Tickets **£21.50 - £36.50** (inc. **£1.50** booking fee)

£11.50 tickets for school children

The Sixteen's popular Immortal Legacy programme has a distinctly British feel, spanning over 500 years of choral music. 16th century composers Tallis and Byrd wrote at times of religious turmoil and national upheaval, producing magnificent works of beauty and musical mastery. Their legacy can be traced to some of Britain's most celebrated 20th and 21st century composers, including Britten, Tippett and James MacMillan, whose works complete this enlightening programme.

Supported by

DUNARD FUND



11:00 Sunday 19th May

Festival Service

PERTH YOUTH ORCHESTRA



St John's Kirk of Perth
Service Conducted by
Rev'd John Murdoch, BA BD
With **Perth Youth Orchestra**,
conducted by **Allan Young**
Free non-ticketed

One of the great traditions of Perth Festival of the Arts is the annual Festival Service in St John's Kirk. An inspirational and uplifting event, and also a great civic occasion. Perth Youth Orchestra will join the choir and organist of St John's Kirk to lead the music and raise the roof of this historic building.



THE SOUND OF ST NINIAN'S

Music from the newly restored Cathedral organ

16:30 Choral Evensong, 18:00 Organ Recital

Sunday 19th May

Perth Cathedral St Ninian's

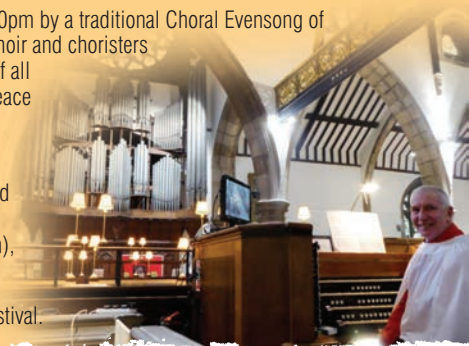
Free non-ticketed. Refreshments provided.

With both its building and organ fully restored to their former glory, Perth Cathedral St Ninian's is proud to present a recital of fantastic organ music performed by its newly appointed Cathedral organist **Geoff Bolton**.

The organ recital will be preceded at 430pm by a traditional Choral Evensong of music, psalms and prayers led by the choir and choristers of Perth Cathedral. Welcoming people of all faiths, Evensong is an opportunity for peace and escape from the busyness of everyday life.

Festival audiences are welcome to attend from 430pm for both Evensong and the Recital (refreshments served in-between), or to attend at 6pm for the recital only.

Retiring collection for the Cathedral/ Festival.



FAIRPORT CONVENTION

19:30 Sunday 19th May

Perth Concert Hall

All Tickets **£26.50** (inc. **£1.50** booking fee)

Fairport Convention has been making great music for over fifty years. Credited with originating British folk-rock music, the band has been through many changes but current members retain a passion for live performance. This year's Spring Tour will feature a mix of long-established Fairport favourites and exciting new material.

Featuring **Simon Nicol** on guitar and vocals, **Dave Pegg** on bass guitar, **Chris Leslie** on fiddle, mandolin and vocals, **Ric Sanders** on violin and **Gerry Conway**, percussion.

Whether you're a long-time fan or a newcomer to their music, an evening with Fairport Convention is sure to surprise and delight you.

FAIRPORT
CONVENTION



RAINER HERSCH'S VICTOR BORGE



11

19:30 Monday 20th May

Perth Theatre

Tickets £19 - £23.50 (inc. £1.50 booking fee)

£11.50 tickets for school children

Victor Borge was a brilliant pianist, virtuoso comedian and "the funniest man in the world" (NY Times). In this award-winning show, his extraordinary life is retold and his hilarious act re-imagined for the 21st century by his natural successor, **Rainer Hersch**.

A virtuoso comedian in his own right, Rainer has been entertaining audiences with his own brand of musical humour for over twenty years. A sellout at Edinburgh Fringe Festival and in appearances across three continents, this show is "a tearstreamingly funny tribute" (Scotsman) from one great performer to another - a treat for Borge fans and newcomers alike.

Rainer Hersch teams up with internationally acclaimed pianist **Danny Driver** and Spanish soprano **Laura Ruhí Vidal** to re-ignite the magic of Victor Borge's classic routines. Don't miss this "Broadway calibre show" (Montreal Gazette) with musicians of the highest quality and comedy like no other on the stage today.

FESTIVAL COFFEE CONCERT

Danny Driver and Laura Ruhí Vidal

11:00 Tuesday 21st May

Joan Knight Studio, Perth Theatre

All Tickets £11.50 (inc. £1.50 booking fee)

Join pianist **Danny Driver** and soprano **Laura Ruhí Vidal** for a colourful programme that interlaces piano music and song written between 1903 and 1917. Debussy's stately evocation of ancient Greek art and his mystical conjuring of an evening of Moorish Granada introduces song cycles by Ravel and Falla. The recital closes with Ravel's piano work *Le Tombeau de Couperin*, an intimate yet virtuosic homage to French baroque keyboard tradition, and at the same time a memorial to friends and acquaintances killed in the Great War.

Tickets include teas and coffees
prior to the performance from
10.30am.



HOW TO BOOK See page 21 for full details

Box Office on 01738 621031

Online at www.perthfestival.co.uk

Book in person at Perth Concert Hall, Mill Street, Perth

HUE AND CRY

19:30 Tuesday 21st May

Perth Theatre

All Tickets **£26.50** (inc. **£1.50** booking fee)

Brothers Patrick and Gregory Kane formed Hue and Cry in 1983 and the duo made a huge impact in the late 80's with the albums 'Seduced and Abandoned' and 'Remote' as well as massive hit singles such as 'Labour of Love'. Their musical triumph continued into the 90s and following two decades.

To date, Hue and Cry have sold more than two million records worldwide. In 2017, the band released their long-awaited twelfth album 'Pocketful Of Stones' to critical acclaim. 2019 will see live shows up and down the UK, with the full live band performing at Perth Festival.



MORGAN STATE UNIVERSITY CHOIR

19:30 Tuesday 21st May

St Matthew's Church

All Tickets **£11.50** (inc. **£1.50** booking fee)

The Morgan State University Choir is one of America's most prestigious university choral ensembles, having performed around the world to critical acclaim. The choir is especially known for their interpretations of the great Black American Gospel and Spiritual repertoire, as well as performing classical repertoire with major symphony orchestras including Chicago Symphony and New York Philharmonic. In 2015, at the request of First Lady Michelle Obama, the choir sang at the White House for a nationally televised concert along with Aretha Franklin.

Led by **Dr. Eric Conway**, Director, the choir will perform an all-American programme including American spirituals/ gospel music, American art song and excerpts from *Porgy and Bess*. Join us for a soul-stirring evening of music in St Matthew's Church.



YAMAHA NEO ENSEMBLE

19:30 Wednesday 22nd May

Perth Concert Hall

All Tickets **£16.50** (inc. **£1.50** booking fee)

£11.50 tickets for school children

A group of eight internationally endorsed performing artists led by acclaimed long-standing Yamaha cornet artist **Russell Gray**. Based all around Europe, Yamaha NEO Ensemble come together to perform a wide range of repertoire from Debussy to Piazzolla.

For their appearance at Perth Festival of the Arts, Yamaha NEO Ensemble will be inviting students from local schools to perform alongside them at Perth Concert Hall.



WITH PERTH SCHOOLS BRASS

CONTEMPORARY MUSIC

With Perth College UHI

19:30 Wednesday 22nd May

Joan Knight Studio, Perth Theatre

Tickets **£10** (inc. **£1.50** booking fee) Concessions **£5**

Perth College, part of the University of the Highlands and Islands, presents a Contemporary Music Showcase which will highlight creative performance practice from its Popular Music Department. The BA (Hons) Popular Music Students will present songs and instrumental music that highlight collaboration across a range of genres. The programme will primarily feature fresh original compositions by up and coming student songwriters with support from Perth College UHI staff. This is the first event of its kind for the Festival and we look forward to seeing you there to experience a diverse and exciting show.



SHOWCASE

ELEANOR'S STORY

An American Girl in Hitler's Germany

18:45 Thursday 23rd May

Joan Knight Studio, Perth Theatre

All Tickets **£15** (inc. **£1.50** booking fee)

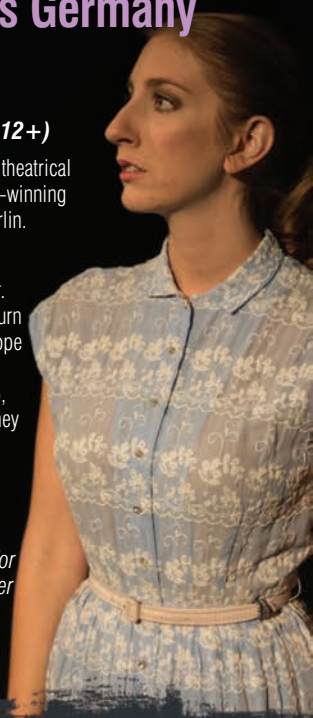
£11.50 tickets for school children (suitable for age 12+)

Ingrid Garner wrote and performs the internationally-acclaimed theatrical production of her grandmother Eleanor Ramrath Garner's award-winning memoir, detailing her youth as an American caught in WWII Berlin.

During the great depression, Eleanor's family moves from her beloved America to Germany, where a new job awaits her father. But war breaks out as her family is crossing the Atlantic and return becomes impossible. Eleanor struggles to maintain stability, hope and identity in a world of terror and contrasts. In a thoroughly physical production, accompanied by sound, images and video, the audience is immersed in her grandmother's harrowing journey of survival.

★★★★★ "a must-see for history buffs and theatre-aficionados alike" - FringeReview.co.uk

Double-bill Festival evening – You can also buy tickets for **The Ballad of Johnny Longstaff** which begins shortly after *Eleanor's Story* at 8pm.



THE YOUNG'UNS

The Ballad of Johnny Longstaff

20:00 Thursday 23rd May

Perth Theatre

Tickets **£15.50 - £20** (inc. **£1.50** booking fee)

Three time BBC Radio 2 Folk Award winners The Young'uns present a new and unique piece of modern folk theatre. *The Ballad of Johnny Longstaff* is the story of one man's adventure from begging on the streets in the north of England to fighting fascism in the Spanish Civil War, taking in the Hunger Marches and the Battle of Cable Street. It's a timely, touching and often hilarious musical adventure following the footsteps of one working-class hero who witnessed some of the momentous events of the 1930s.

With their trademark harmony, honesty and humour, the Teeside trio bring together 16 specially-composed songs, spoken word, striking imagery and the real recorded voice of Johnny himself to tell a remarkable human story, oozing with modern relevance.

"The harmonies are glorious, the wit is waspish. The songs are powerful, the banter is relentless and the audience is happy. What's not to like?"

★★★★★ **The Guardian**





Scottish Opera

Plaza Perth Concert Hall

Friday 24 May and Saturday 25 May

Free admission but ticketed. Please reserve in advance from box office. Limit of 4 tickets per booking.

Scottish Opera is packing up its theatre on wheels and bringing two pop-up operas out on the road to Perth Festival of the Arts. Performed by a storyteller, singers and instrumentalists and supported by a set of colourful illustrations, each pop-up opera show gives a fantastic introduction to opera.

The shows are presented in a stylish, fully-accessible converted trailer (parked beside Perth Concert Hall) re-creating Glasgow's awe-inspiring Theatre Royal.

Each show lasts about 25 minutes and is suitable for a family audience.

Friday 24 May

12:00: A Little Bit of Iolanthe
14:00: A Little Bit of Magic Flute
15:30: A Little Bit of Magic Flute

Saturday 25 May

12:00: A Little Bit of Magic Flute
14:00: A Little Bit of Iolanthe
15:30: A Little Bit of Iolanthe



Scottish
Opera

CROSS TRUST YOUNG MUSICIANS

19:30 Friday 24th May

St Matthews Church

All Tickets **£19.50**

(inc. **£1.50** booking fee)

£1 tickets for school children

Celebrating the finest in youth music today, **The Cross Trust** presents four award-winning artists who pay homage to musical traditions whilst simultaneously developing their own voices. Founded by Sir Alexander Cross of Battleby, Perthshire, The Cross Trust has been helping young Scots to fulfil their aspiration and potential for 75 years.

Featuring **Anna Michels** (classical piano), **Murphy Robertson** (classical saxophone), **Luca Manning** (jazz voice), **Iona Fyfe** (traditional voice). Including Rachmaninov, contemporary works for saxophone, Gershwin and traditional song from the North East of Scotland.



Anna Michels



Murphy Robertson



Luca Manning



Iona Fyfe

HOW TO BOOK See page 21 for full details

Box Office on 01738 621031

Online at www.perthfestival.co.uk

Book in person at Perth Concert Hall, Mill Street, Perth

HORRIBLE HISTORIES

LIVE ON STAGE!

BARMY BRITAIN

16:30 and 19:00 Friday 24th May

Perth Theatre

Tickets **£13.50 - £17.50** (inc. **£1.50** booking fee)

We all want to meet people from history. The trouble is, everyone is dead!

It's time to prepare yourselves for Horrible Histories live on stage with a brand new West End show that has never toured before - featuring all new scenes full of fun and facts!

Would you be shaken or stirred by Richard III? Mount a mutiny against King Henry VIII! See Mary Tudor knock the spots off Mary Queen of Scots! Will Queen Elizabeth I endure her terrible teeth? Would you be hanged by King James I for being a witch? Peep into the world of Samuel Pepys and help Georgian detectives find the headless man! Take a trip into the night with the night soil men and discover how to survive the first ever train ride!

It's the history of Britain with the nasty bits left in!

Presented by Birmingham Stage Company, this show appeared at the Apollo Theatre in the West End as 'Barmy Britain - Part Four' summer 2018.

Suitable for 5+ all the family.

Two performances on Friday 24th May.



SCHOLASTIC

Music on a Saturday Morning

11:00 Saturday 25th May

St John's Kirk of Perth

All Tickets **£11.50** (inc. **£1.50** booking fee)

School children go free

Part of the Festival's Music on a Saturday Morning series, where we feature musicians from the area who have made their careers in music. Scottish Mezzo Soprano Katie Coventry is a recent graduate of the Royal College of Music International Opera School where she studied with Tim Evans-Jones as an Independent Opera Voice Scholar.

Katie is currently performing at the Salzburger Landestheater, where the 2018/19 season will see her perform roles including *Rosette* Manon and *Cherubino* Le Nozze di Figaro. Katie was a finalist for the inaugural Grange Festival International Singing Competition, the winner of the 2017 Joaquina Award, and is also an Independent Opera Voice Fellow.

KATIE COVENTRY



20:00 Saturday 18th May

Perth Concert Hall

All Tickets **£25** (inc. **£1.50** booking fee)

When Lewis Capaldi's debut single *Bruises* exploded at the start of 2017 it seemed from an outside perspective to have all the hallmarks of an overnight sensation. How could this 20-year-old with a soul-wrenching voice seemingly emerge from nowhere with a song of such emotional depth? Within weeks it had racked up an astonishing 15 million Spotify plays and topped streaming charts around the world. Picking up the guitar at nine, writing songs at eleven and gigging from 12 onwards, Capaldi has devoted every spare moment to writing and performing.

He is that rare thing: a writer who can take his own experiences and craft them into deeply effecting, heart-bruised truths that resonate with anyone who hears them.



With support

VISTAS

19:30 Friday 24th May, The Loft, 18+

Tickets **£16.50** (inc. **£1.50** booking fee)

Edinburgh's **Vistas** have been surging to the forefront of the indie-rock scene with a steady stream of catchy, radio ready releases leading the band to pick up extensive praise. With over 15 million streams and 650k monthly listeners on Spotify, the Scottish trio have quickly become known for their brand of colourful and energetic guitar-based indie pop. Their latest single 'Eighteen' continues to solidify their position as clear ones to watch for the year ahead. Vistas will be touring in 2019 with confirmed support slots alongside Circa Waves and Fatherson as well as their own UK headline tour.



With support from
Stop The Rain.

A second live music event is to be announced for Saturday 25th May in The Loft. Check www.perthfestival.co.uk for announcements.

NOT TO BE MISSED

LEWIS CAPALDI
NEXT GENERATION ARTISTS

AN AFTERNOON WITH JOHN SIMPSON

15:00 Saturday 25 May

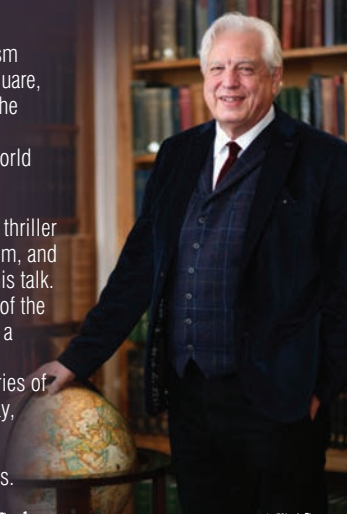
Perth Theatre

Tickets **£11.50 - £16.50** (inc. **£1.50** booking fee)

With over 40 years' experience in international journalism John Simpson has dodged the bullets in Tiananmen Square, danced on top of the Berlin Wall, and was on hand for the revolutions in Czechoslovakia and Romania. John has reported from 140 countries, interviewed around 200 world leaders and covered forty-six wars on four continents.

Last autumn, John's novel - a fast paced and revelatory thriller - *MOSCOW, MIDNIGHT* was published to critical acclaim, and John will sign copies of this and his other books after his talk. In this fascinating afternoon, John will talk about some of the difficult and often dangerous situations he has faced as a reporter, as well as some of the more light-hearted and amusing tales from his own travels interwoven with stories of figures who went before him, such as Ernest Hemingway, Martha Gellhorn and Charles Wheeler.

Presented in Association with Clive Conway Productions.



RUSSIAN PHILHARMONIC (OF NOVOSIBIRSK)

With **Sergey Redkin** (piano)

Conducted by **Thomas Sanderling**

19:30 Saturday 25th May

Perth Concert Hall

Tickets **£26.50 - £41.50** (inc. **£1.50** booking fee)

£11.50 tickets for school children

Tchaikovsky

Romeo & Juliet Fantasy Overture

Rachmaninov

Rhapsody on a Theme of Paganini

Tchaikovsky

Symphony no. 6 *Pathétique*



One of the greatest Russian regional orchestras, which has toured extensively throughout Europe and the rest of the world, comes to Perth to perform two works by Tchaikovsky; his richly colourful and joyful *Romeo & Juliet* Overture and his final composition; the *Pathétique*, his greatest symphony and possibly his greatest work.

We also look forward to welcoming the exciting young pianist, **Sergey Redkin**, winner of the prestigious Tchaikovsky piano competition, for a scintillating performance of Rachmaninov's ever popular *Rhapsody on a Theme of Paganini* with its haunting melody and variations.



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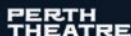
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Tickets: 01738 621031 | horsecross.co.uk

Thanks to our partners and funders



Horsecross Arts Ltd is a registered Scottish charity no SC022400 and a company no SC301329

FINDING YOUR WAY AROUND

Perth is easily accessible by road and rail and is well supplied with fine shops and restaurants. The Café Quarter next to St John's Kirk is well worth a visit. Have you considered travelling to Perth for the day by train or bus to shop, eat, and then attend a concert? It would make a memorable day out! All Festival venues are in the central area of the city within walking distance of each other.

Car Parking

Kinnoull Street multi-storey is a few minutes' walk from Perth Concert Hall.



Perth Concert Hall



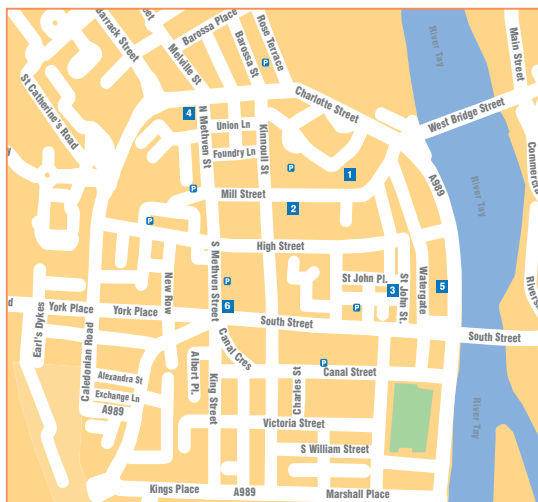
Perth Theatre



St. John's Kirk of Perth



Perth Cathedral, St Ninian's



- 1 Perth Concert Hall 2 Perth Theatre 3 St. John's Kirk of Perth
4 Perth Cathedral 5 St Matthew's Church 6 The Loft

OTHER EVENTS AT FESTIVAL

Schools Concerts

A key feature of the Festival is our lunchtime concert series featuring Perth & Kinross Schools or Perth & Kinross Big Band each weekday at 1230 in St John's Kirk. Free admission. The perfect way to relax and take in a concert during your lunchbreak!

Lindsay Burns and Company Auctioneers and Valuers Valuation Day

Friday 24th May 2019 10:00 – 14:00

We invite you to bring along your Antiques, Collectables and Objects of Interest for discussion and valuation with our specialist Nick Burns. There will also be a display of past auction highlights and information on our forthcoming sales. Please contact the office to make an appointment – 01738 633888 or email the office mail@lindsayburns.co.uk



Floral Displays

The floral displays in St John's Kirk and Perth Concert Hall are the result of the artistry and hard work of Perth Flower Club. We are most grateful to them.



HOW TO BOOK TICKETS

From 10.00 on Monday 25th March the Festival brochure will be available to the general public and the Box Office and online booking will open.

ALL the Arts
TEN Days
ONE Amazing
Festival

How to book:

- Box Office on 01738 621031
- Online at www.perthfestival.co.uk
- In person at Perth Concert Hall or Perth Theatre, Mill Street
- Tickets will be on sale at the door of events, subject to availability
- Tickets cannot be exchanged or money refunded

To cover their processing costs, Horsecross Arts Ltd will add a booking fee of £1.50 per ticket on all tickets over £7.50. This fee is included in the published ticket price.

Concessions – Registered Disabled, Registered Unemployed, Students and Children under 16 get £2.00 off published ticket prices, excluding English Touring Opera, Jools Holland, Hue and Cry, Festival Coffee Concert, Lewis Capaldi and The Loft events. £5 concession for Perth College UHI event. Carers go free when accompanying the person they care for.

Concessions for School Children

- Free tickets for children, available on the door, for Katie Coventry recital and £1 children tickets for Cross Trust Young Musicians concert.
- £11.50 tickets for children at Macbeth, A Regular Little Houdini, The Sixteen, Katona Twins, Rainer Hersch, Yamaha NEO Ensemble, Eleanor's Story and Russian Philharmonic (of Novosibirsk).
- No other children's concessionary discounts apply to these events

Disabled Facilities

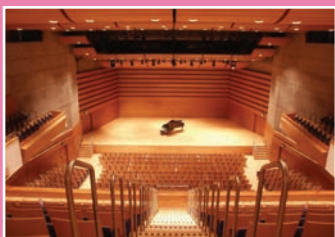
The Festival's main venues can accommodate disabled persons. If you require a wheelchair space, please let the Box Office know when you are booking your tickets. Please note that The Loft events have access by stairs only.

Festival Friends

- Festival 'Good Friends' can enjoy priority booking between 18-24th March for only £15.
- For £40, 'Best Friends' can further enjoy 10% discount when buying tickets for 4+ festival events and other benefits.
- Join online today at www.perthfestival.co.uk/friends
- Visit our website for full details of benefits and terms.

We would like to acknowledge the generous support of our Lifetime Friends:

Mary Cairncross, Alexander Dewar, Anne Downie, Iain Halliday MBE, Ron Harkess OBE, Sue Hendry, Marjorie Grant, Wilma Malcom, Valerie Marrian, Donald Maxwell, Dorothy McLauchlan, Alex McLean, Colin Murray and Rowena Roberts.



Perth Concert Hall



Perth Theatre

TICKET PRICES

General Notes

- For safety, Perth Concert Hall does not allow drinks in the balcony
- Larger print brochures can be provided, contact info@perthfestival.co.uk
- The Festival organisers reserve the right to substitute performers and vary the published programme should circumstances make it necessary

Free Festival Event Programmes

Once again there will be no charge for programmes at key events within the Festival. These events are marked (P) in the ticket price tabulations. Events not marked with a (P) will either not have a printed programme or will have a programme for sale produced by the visiting Artiste(s) or Group.

All tickets over £7.50 include a £1.50 booking fee charged by Horsecross Arts Ltd

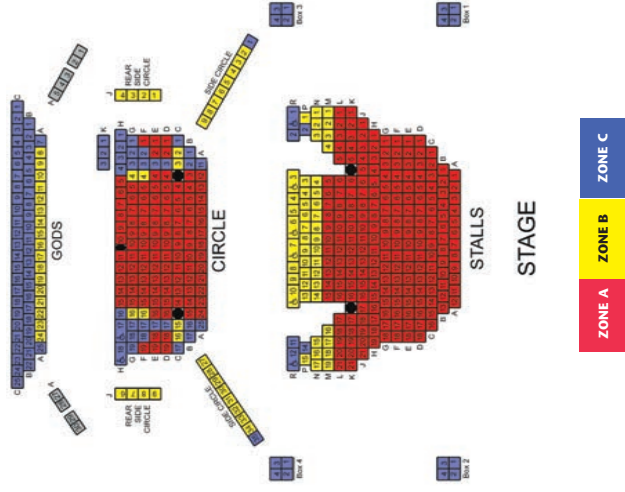
PERTH THEATRE MAIN HOUSE

DATE	EVENT	ZONE A	ZONE B*	ZONE C*	CHILDREN
SAT 18 MAY	Katona Twins	£21.50	£21.50	£21.50	£11.50
MON 20 MAY	Rainer Hersch's Victor Borge	£23.50	£21.50	£19.00	£11.50
TUE 21 MAY	Hue and Cry	£26.50	£26.50	£26.50	
THU 23 MAY	The Younguns: The Ballad of Johnny Longstaff	£20.00	£17.50	£15.50	£2 OFF
FRI 24 MAY	Horrible Histories, Brand New Barmy Britain	£17.50	£15.50	£13.50	£2 OFF
SAT 25 MAY	John Simpson	£16.50	£14.00	£11.50	£2 OFF

PERTH THEATRE JOAN KNIGHT STUDIO³

DATE	EVENT	ALL TICKETS	CHILDREN
FRI 17 MAY	Be Charlotte	£16.50	£14.50
SAT 18 MAY	A Regular Little Houdini, Flying Bridge Theatre	£16.50	£11.50
TUE 21 MAY	Danny Driver and Laura Ruhi Vidal	£11.50	
WED 22 MAY	Contemporary Music Showcase, Perth College UHI	£10.00	£5.00
THU 23 MAY	Eleanor's Story: An American Girl in Hitler's Germany	£15.00	£11.50 (SUITABLE FOR 12+)

Perth Theatre*



* Perth Theatre Main House Side Circle and Gods have restricted views.

There are also some restricted viewing seats in the Stalls and the Circle.

For some shows, our ticket prices are categorised into Zones A-C, with Zones B-C having a level of restricted seating

PERTH CONCERT HALL

DATE	EVENT	STALLS							BALCONY			CHILDREN
		ORCH	CENTRE FRONT	SIDE FRONT	CENTRE REAR	SIDE REAR	RAISED CENTRE	RAISED SIDE	FRONT	REAR	SIDE*	
THU 16 MAY	ETO, Macbeth		£39.50	£37.50	£41.50	£41.50	£46.50	£41.50	£46.50	£41.50	£26.50	£11.50
FRI 17 MAY	Jools Holland & his Rhythm & Blues Orchestra	£41.50	£41.50	£41.50	£41.50	£41.50	£41.50	£41.50	£41.50	£41.50	£41.50	£41.50
SAT 18 MAY	Lewis Capaldi		£25.00 (Standing) ¹			£25.00	£25.00	£25.00	£25.00	£25.00	£25.00	£25.00
SUN 19 MAY	Fairport Convention	£26.50	£26.50	£26.50	£26.50	£26.50	£26.50	£26.50	£26.50			£24.50
WED 22 MAY	Yamaha NEO Ensemble		£16.50		£16.50		£16.50					£11.50
SAT 25 MAY	Russian Philharmonic (of Novosibirsk)		£36.50	£31.50	£36.50	£31.50	£41.50	£36.50	£41.50	£36.50	£26.50	£11.50

ST JOHN'S KIRK

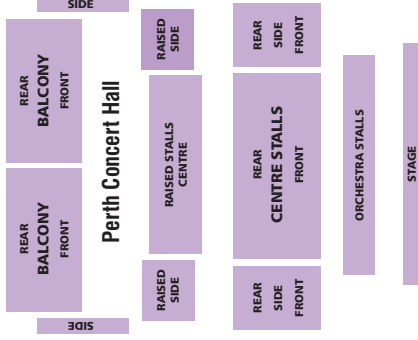
DATE	EVENT	PRICES				CHILDREN
		SIDE ZONE C*	REAR NAVE ZONE B	FRONT NAVE ZONE A		
SAT 18 MAY	The Sixteen ²	£21.50	£31.50	£36.50	£11.50	
SAT 25 MAY	Katie Coventry	ALL £11.50 Seating unreserved				FREE

ST MATTHEW'S CHURCH³

DATE	EVENT	ALL TICKETS	CHILDREN
TUE 21 MAY	Morgan State University Choir	£11.50	£9.50
FRI 24 MAY	Cross Trust Young Musicians	£19.50	£1.00

THE LOFT⁴

DATE	EVENT	ALL TICKETS
FRI 24 MAY	Vistas and Stop The Rain	£16.50
SAT 25 MAY	Next Generation Concert to be announced	£16.50



Note: All Events are SEATED unless otherwise described.

*Restricted view

- 1 STANDING ONLY - All seats in the Orchestral and Stalls areas will be removed.
- 2 Seats in the Nave for The Sixteen are reserved. The side is unreserved and has restricted view but screens are available.
- 3 Unreserved seating
- 4 The Loft events are mostly standing, with a small level of unreserved seating

AR

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